

## **PAGE ONE**

### **Panel 1**

Wide shot of a room in which BOBBY is stretched on an exam table, strapped down with wires and tubes running out of him. He's partially naked. There's a nurse beside him testing a syringe in the air.

MYSTERY MAN (CAPTION): ARE YOU COMFORTABLE?

### **Panel 2**

Close-up of BOBBY'S face – maybe just half his face. His head is turned sideways, looking out of the panel. One eye is visible, wide open, blood-shot and staring. He's scratched, torn up. You can't see who, but someone is injecting a needle in his neck. Make the background pure black and stark. The focus is on BOBBY. He has been messed over psychologically and with drugs.

NOTE: The dialogue is from MYSTERY BOSS, the guy who speaks only via the intercom, and his lecture is actually going on in another room, with TATIANA. It's supposed to be a counterpoint to what is happening to BOBBY.

MYSTERY MAN (CAPTION): PERHAPS SOME REFRESHMENTS,  
BEFORE WE START.

### **Panel 3**

Extreme close-up of BOBBY'S eye, blood-shot and wild and slightly crazed.

MYSTERY MAN (CAPTION): TEA? SODA? SOME COCAINE?

### **Panel 4**

Even closer up on his eye. In his pupil you can see an image of BOBBY falling. I'm trying to symbolize that he's going insane, that his torture is mostly psychological.

MYSTERY MAN (CAPTION): YES. I WAS TEASING. SUCH A  
TEASE.

MYSTERY MAN (CAPTION): SO. DON'T BE SHY.

### **Panel 5**

Close up on the image of BOBBY falling – it should no longer look a simple image in his eyes. This should be his whole body, free-falling in absolute darkness. Unlike when he was on the table, almost comatose, this version of BOBBY is absolutely terrified.

MYSTERY MAN (CAPTION): REALLY, SIT DOWN.

### **Panel 6**

BOBBY has slammed into the ground. Make this a side shot, without showing too much. It should look as painful as possible. BOBBY should look normal, but give a glimpse of his surroundings, which are skewed, abstract: a city street, but almost like something out of an insane person's cartoon.

MYSTERY MAN (CAPTION):

SIT. DOWN.